



JANE UMSTED

As a very young child, Jane knew she was blessed with the ability to create visual art. With a tremendous influence from her Choctaw family, Native American subject matter dominated her themes.

Jane's work is both expressive and emotional, and extremely varied in types of media. She loves bold colors and strong design elements, and so uses them in each piece she creates. Once she has chosen the subject matter, Jane decides whether to use watercolor, acrylic or oil (if two-dimensional work) or clay or bronze (if three-dimensional work.)

Native culture is almost always front and center in Jane's subject matter. She feels blessed to have been given "this beautiful gift, and I love sharing it."