



# JOANNA KAUFMAN

Joanna Kaufman is a visual artist and writer. Her paintings, illustrations and written work take form as books, paper prints and original works, both by commission and for exhibition.

In her visual art, Joanna works primarily with water media, transparent watercolors and opaque gouache paints. She enjoys bringing natural subject matter and uniquely created characters to life on paper. An enduring interest in her work is insects, especially moths, bees, beetles and cicadas.

Joanna has worked as a teacher Of Second Language Acquisition and Art to children and adults both in the United States and abroad, and has collaborated on text-image projects, including collaborations with independent writers to illustrate 13 different storybooks. Her paintings are held in both private and public collections, including those of the City of Portland Regional Arts and Culture Council, and the Choctaw Nation of Oklahoma.

Joanna holds an MFA in Creative Writing from Pacific Northwest College of Art–Willamette University. She lives in Trout Lake, Washington, at the base of an active stratovolcano and near the site of a village formerly called “Cranes’ Place,” named for the sandhill cranes which historically nested in the wetlands section of the Yakama and Cowlitz homelands.