



STEVEN PAUL JUDD

A Kiowa/Choctaw from Oklahoma, Steven Paul Judd is a filmmaker, director, screenwriter, fiction author and visualist. His filmography provides a unique perspective on, and from within, Native American culture today, and is large in scope. A member of the Writers Guild of America, Steven served as Staff Writer for Disney's XD Comedy Series, Zeke and Luther.

His innovative approach provides a glimpse into a familiar world to the underrepresented first peoples of this nation and, simultaneously, brings a fresh perspective and understanding to the non-Native community through humor. Steven's filmography has earned him many honors and awards, and the Native American population has embraced his work with an outpour of support and encouragement to "keep creating."

Though known primarily as a filmmaker, Steven also creates mash-ups of Native experiences and disposable American pop culture which are sly and, often, downright funny. His creations include paintings, prints, poster art, photography and even t-shirt designs. In 2015, he designed the cover art and merchandise for the group, "A Tribe Called Red." His mural, War Paint, can be seen at historic Indian Alley in downtown Los Angeles.